By BIDE DUDLEY

ONTRARY to an announcement made two months ago, William H. Crane isn't to retire from the stage this season. Joseph Brooks, his manager, has arranged for him to appear, early next fall, in a revival of one of his former starring vehicles, George Ade's play, "Father and the Boys." During the summer Mr. Ade will rewrite the comedy in order to bring portions of the play up to date. .An interesting feature of the announcement of the revival is the statement that in the production of the play Mr. Brooks will be associated with the Frohman Company. Since he moved out of the New Amsterdam Theatre building Mr. Brooks has leaned toward the Shubert inter-

Another piece of news from the Brooks headquarters concerns Thomas W. Ross and Maclyn Arbuckle, now appearing with Mr. Crane, Amelia Bingham and Edith Tallaferro in "The New Henrietta." Next season Messrs. Ross and Arbuckle will be starred jointly by Mr. Brooks in a new comedy now being written by George Hobart. Jeanne Eagles, who came to Broadway in "Outcast" and then appeared in the all-star production of "The Great Pursuit," will be featured in the leading feminine role with the Ross-Arbuckle combination. The toss of a coin decided that Mr. Ross's name should precede Mr. Arbuckle's in the billing. "The New Henrietta" will close its season in Bridgeport, Conn., next Baturday night, after a tour of thirty-seven consecutive weeks. Plans for Miss Bingham and Miss Tallaferro for next season have not been perfected. W. Rose and Maclyn Arbuckle, now

SOTHERN EXTENDS RUN. As predicted here last week, E. H.
Sothern is to play two additional
weeks at the Shubert in "If I Were
King." His farewell performance
will positively be given on May 27.
The receipts for the third week, beginning May 15, will be given to a
fund in London intended for the relief of actors who have gone to the
trenches. The last week's receipts,
with the exception of those of Saturday night, will go to the British Red day night, will go to the British Red Cross Society. The money taken in on the final Saturday night will be given to the Actors' Fund.

BY WAY OF DIVERSION.

BY WAY OF DIVERSION.

The maiden sweet sat by his side; one arm was 'round her waist. Her little head of golden hair upon his breast was placed. He'd asked the girl to be his wife. She gave a gentle cough. "Oh, George," she said, "I think that we"— Just then his hat biew off. His wealthy aunt had called the youth to have a little talk. Said she, "Let's take a stroll, my boy, along the garden walk." They started out. His aunt went on, "Now, Gerald, do not scoff, but I have made my will and you"— Just then his hat biew off. A man condemned to die has led in chains across the lawn. The soldiers with their guns lined up. It seemed that hope was gone. A guard rushed up and shouted, "Wait! A message, Capt. Hoff!" (I put that name in for the rhyme.) Just then his hat blew off.

THEY'LL IMPROVE. Two men met in front of the Palace

Saturday, "Say," said one, "have you seen this show?"
"No," replied the other.
"Well, go and see it. There's a couple of black-face boys in it who are

club saved him.

WE STAND CORRECTED.

A few days ago we made the statement here that Florence Nash's real name was Mack. "An Admirer" tof Miss Nash's, probably) writes from Albany to assure us that her family name is flyan and that she was born in Troy, the daughter of a prominent sitorney. Her mother, however, was Nellie Mack, a sister of the late John Mack of Albany. So, you see, we were half right anyway.

Casion.

T. Hov Barnes of "Katinka" has a lot of chickens at Baldwin, L. I. He says all his hens do is lay around the place. Yes, he's a comedian.

Elisabeth Marbury st.nounces that Jet Hahlo will be associated with her hereafter as junior partner. Miss Hahlo has been in Miss Marbury's employ eight years.

It is predicted that Max Plohn will make a terrific hit in the Friars "Frolic," Of all the type, in the show, the is the most faithful at rehestsing.

Brooklyn Home News.

FOOLISHMENT.

(By C. Plane Feidmen)

"It is us be short."

But 'will be long ore I get soother."

FROM THE CHESTNUT TREE.

Porter—Do you want to be brushed of, lady?

Passenger—No, thanks. I'll wait the is the most faithful at rehestsing.

REMEMBER THE TIME

HEY POP WHY

DON'T YOU USE

DAD CUT YOUR HAIR?

WHEN YOU WERE A BOY

OH DEAR

"'S'MATTER, POP!"

THMATTAH

WOW







HASENPFEFFER - Anyway He Was a Forehanded Young Man-Two on His Wrists and Two on Pis Wrist-Watch! HENRY

By Bud Counihan











He referred to McIntyre and Heath, who have been playing burnt cork parts ever since Sherman marched to the sea.

ROBIE MADE REPLY.

They were talking about strange aliments at the Friars. "I knew a fellow once," said Pete Rice, "who used to have throat convulsions all the time, He imagined he had a fros in his throat."

"Full of hop, I guess," replied Louis Robie.

Several of his old friends at the Friands at the Biltmore.

High parts ever since Sherman marched to the Foliates, "Leo Ditrichstein and his company will give the two hundredth performance of "The Great Lover" to-night. Virginia Goss has been engaged as leading woman with the Clifton Mallory Players, Bloomington, Bl. She popen in June. So far Mr. Huffman has staged seven Winter Garden shows, including "Robinson Crusoe Jr."

Fine WRITIN', BY GUM!

Bill Rusby comes up around here in the Lambs' Gambol. She hopes to sell.

May 10 at the Biltmore.

Bijou Fernandez will have charge to visit us with a horse. Some West-to visit us with a horse. Some West-to will us with a horse to sell her millionth programme on this occasion.

Brooklyn Home News.

A HAIR

DOWN ME

BACK

FOR THE LOVE

OF KATE - HOLD

WANT ME TO

CUT YER EAR

STILL D'YA"

Well, go and see it. There's a couple of black-face boys in it who are going to be great after they get a little more experience."

He referred to McIntyre and Heath, who have been playing burnt cork

GOSSIP.

Lou-Tellegen in "The King of No-Where" will close May 13.

Bird Miliman, wire walker, has been engaged for the "Follies."

A young man came all the way from Albany last week to see Josephine Victor in "Just a Woman." After the show he went to the lobby of her hotel to catch a glimpse of her.

WHY DON'T

YOU LET IT

GROW AND

DO IT UP IN

By Jack Callahan

DO HOPE

YOU'RE NOT

USING MY

BEST

O my dear cousin kiddies: Lookgreat many inquiries concern-Klub means the same as Kiddy Club.

test notices.

You may begin now to draw your idea of the make believe Kiddle Klub house, but do not send it in until rou have become a member and reeived your pin and certificate from The Evening World. Read the directions in the box in the lower right hand corner.

Klub.

Dear Cousin Eleanor—I saw your Kiddie Klub in The World and think it a good idea. It will keep the kid-dies out of trouble and help them to face the world better. Feeling an interest in it myself, I

MAY BASKETS.

but they can make them and give them to their mumsies or grandman or some dear friend or neighbor. Perhaps you know some one who is not very well. Just think how happy they would be to receive a pretty May basket from youl

## THE EVENING WORLD'S Kiddie Klub Korner CONDUCTED BY ELEANOR SCHORER

COUSIN ELEANOR'S "KLUB COLUMN"

ing over your letters, I find a ing The Evening World's Kiddle Klub. So I have written here the answers to questions received so far. Kiddie

A child of any age up to fifteen may become a member. It is not ecessary for all members to make trawings. Those wishing to enter the drawing contest need make only one drawing a month. The drawing must be on the subject given in the con-

Write and ask any questions you wish to and watch for your answers in this column. Providing the question has not been answered before, I will reply in this column as soon as cossible. Your COUSIN ELEANOR. What One Boy Thinks of the Kiddie

have begun to save the coupons and am drawing plans for the Klub house Hoping for the success of the club, remain, Yours, GEORGE LARKIN, 2506 De Voe Terrace, Bronx, N. Y.

One of the prettiest customs of May was that of children hanging May baskets on the doors of friends' nomes. Most all of them made the baskets themselves out of strips of heavy paper Just as the children in the low school grades do. When they were finished they gathered wild May flowers and filled these baskets. For kiddles who live in apartments t is not practicable to hang these bas-kets on the doors of friends' homes,



The King pitched the ball and Downey Dim was catcher.

SLEEPYLAND STORIES

had a bat and a ball. He said they

What the King Did to

some more boys.

PIN COUPON

EVENING WORLD

"KIDDIE CLUB"

So Tim called "Whoo-hoo!" just like and got between before Tim could hit

Pascal Dascal the Rascal.

NE day Tim ran down the land tried to catch the ball, but he was too late and he missed. Pascal said Tim was out, but Tim said he was not out. The King said Tim was safe and Pascal Dascal yelled and jumped up and down and shouled. The is out. had a bat and a ball. He said they would play ball if they could find Pascal Dascal the Rascal hit Timmy on the head and the King ran ove

that, and two little boys came running across the bridge and up the ravine into Sleepyland Forest. They were Downey Dim and Pascal Dascal the Rascal. They both shook hands with the King and said, "How-de-do, Sir." but Pascal Dascal the Rascal had a by look in his eye. The King led the light wagon, a great big wagon like the wagon that Chan takes the apples and look in his seve. The King look in his silver whistle and blew a long call like this, "Fwee-ee-ee-ee-ee". Dick and Ben, from behind the old house with the big wagon, a great big wagon like the wagon that Chan takes the apples are the control of the control o that, and two little boys came running back.

sly look in his eye. The King led the in to the cider mill.
way to a pretty field, all covered with rich green grass and little dalsies Rascal and deal with him!" said the that stuck up like white and pink King. So Dick and Ben tied up Pas-King. So Dick and Ben tied up Pas-cal's hands and they tied up Pascal's feet and they threw him into the wagon and drove away off, to the black stone house near the swamp. And they put Pascal Dascal the Rascal into the black stone house and gave him nothing but bread and water, and locked the door and kept there, and would not let him se his Munner until he promised to be

when Timbo went home the sun was sinking low over the river and he

## HOW TO BECOME A KIDDIE KLUB MEMBER



Here you see a pleture of the slivery metal will be given to every Kiddle who joints The ening World's nev KIDDIE CLUB. Now read very carefully how

you can become a member and receive not only your pin, but a membership certificate with your name on it.

The "Kiddie Klub" Korner will be printed right here in The Evening World every M nday, Wednesday and Friday. In it every day will appear a pin coupon bearing a numbur. Each Klub day the number printed will be one higher than the one printed the Klub day before. On six consecutive Klub days save these conpons, so that y a will have six whome numbers are in rotation, like 4-5-6-1-By Uncle Bill

Written Especially for THE "KIDDIE KLUB".

By Uncle Bill

buttons.

The King pitched the ball and Downey Dim was catcher. Timbo hit the ball with the bat and then he ran to base. Pascal Dascal the Rascal, and I hope I will never hit any little boy, and I wont contradict tried to catch the ball, but he was too late and he missed. Pascal said Tim was out, but Tim said he was not out. The King said Tim was safe and Pascal Dascal yelled and jumped and Pascal Dascal yelled and jumped fair and be polite to every one.

By Uncle Bill

Was tired. He told his Munner what had happened, and then he said: "I am sorry for Pascal Dascal the Rascal, and I hope I will never hit any little boy, and I wont contradict the King, nor my Munner, nor Daddy, nor Nursle."

And Munner said Timmy would be a good boy if he would always play fair and be polite to every one. 8-9, or 5-6-7-8-9-10. Start with any

## THE KIDDIE KLUB'S PICTURE CONTEST

OPEN ONLY TO MEMBERS OF THE "KIDDIE KLUB." There are so many kiddles who like to draw pictures that THE EVENING WORLD wants to encourage them. So all members of the Kiddie Klub will be given a chance to show what fine young artists

Every month awards of one dollar each will be given to the five Klub Kiddies who send in the best drawings, and Cousin Eleanor, who is a real grown-up artist herself, will select the best drawings and award the dollars. Only kiddles who have sent in their six coupons and have joined the Klub may enter the picture contest, but while you are saving up your coupons you may be drawing your pictures. When pictures start coming in certain selected ones will be printed, with the

A new contest will be run each month. Kiddle Klub members may enter every contest until they have won an award, but only one award will be made to each member.

The contest this month will be to see which five kiddies can draw the best pictures of a make-believe Kiddies' Klubhouse. Draw your pictures the same shape as this box, but a little larger. Send them, with your name and address, to the Kiddie Klub Contest, Evening World, No. 63 Park Row, New York.

